

# 2024-25

## Wendy Sandercock Academy of Dance

**Dance School of the year**

**SILVER AWARD WINNER 2021-22**

**GOLD AWARD WINNER 2019-20**

**SILVER AWARD WINNER 2018-19**



Excellence in Dance

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## About Us



**Wendy Sandercock**  
Principal

For generations, human civilizations have been dancing. Whether for cultural reasons or pure enjoyment, there's a wonderful feeling that one gets from the art of movement. Just ask the dedicated dancers who come to practice every single day.

When you decide to join us at The Wendy Sandercock Academy of Dance, you too will be able to take advantage of our professional staff at your choice of location. Whether you're a beginner or an experienced dancer looking to improve your technique, we guarantee you'll find it here.

The Wendy Sandercock Academy of Dance is a well-established and extremely successful school, run by Principal Wendy Sandercock, a fully qualified and registered teacher of The Royal Academy, with classes held in Torquay, Newton-Abbot and Teignmouth. We ensure our classes are always of manageable sizes in order to provide individual attention to each pupil at every stage of their development. We believe in quality and not quantity thus retaining our very high standards. Pupils follow the syllabus of The Royal Academy of Dance and examinations are held twice a year for those wishing to take grades and Vocational examinations, in Ballet, Modern and Tap.

The results always reflect the very high standards of the school, and pupils always attain 100% pass rate. The children always enjoy taking part in local and national competitions, again winning lots of cups and medals, with several pupils taking part in "All England Finals" over the years. The school stages its own show yearly, which is great fun!

Some of our pupils take a step further and take part in professional shows and dance alongside the "stars" in Pantomimes, Ballet companies and Summer Shows. Many have taken part within productions of the English Youth Ballet Company (See Gallery & Facebook). Pupils over the years have been readily accepted by vocational schools, such as, The Royal Ballet School, Elmhurst Ballet School in association with Birmingham Royal Ballet, Ballet Rambert, Northern Ballet School, Tring Park School for the Performing Arts and more. A lot of former pupils are dancing in Ballet companies in this country and abroad or involved in television and west end productions as well as characters and performers in Disneyland (Paris) as well as the Disney Cruise Line. We as a school have a number of junior and mid associates of The Royal Ballet School, where children are selected by audition for a place.



### **Alicia Rose Sandercock**

Alicia was trained by the Royal Ballet School and attended Tring Park School for the performing arts. Upon graduating, Alicia landed character and parade performer roles at Disneyland Paris. Alicia has performed at the Royal Albert Hall in "Phantom of the Opera" and has danced with the English Youth Ballet Company where she was a scholarship winner for all her performances.

Alicia held the title South West Ballet and Modern Champion for 6 years before she represented the South West of England in the IDTA Ballet Championships at the Blackpool Winter Gardens. Alicia was also a medal winner on several occasions at the All England Dance finals in London. Alicia has also modelled for the limited-edition catalogue and yearly edition catalogue for International Dance Supplies. In between auditions and contracts, Alicia is a student teacher at the school. Alicia has also setup "Divine International" talent agency which places professionals and students alike for theatre performances / television / films and other advertising and creative requirements. Divine International is now a member of the "Spotlight" platform for agencies providing these services.



### **Marina Suldanha (Guest Teacher)**

Marina trained at The Arts Educational School (London) and had run her own highly successful business for many years in Devon. She brings with her a wealth of knowledge and experience with an extremely high level of teaching.

Her pupils have always excelled in local and National dance competitions as well as achieving outstanding results in ISTD examinations in all genres.

Marina teaches Acro dances as well as Musical Theatre, Grade 4 Tap, Primary Tap, Grades 1 & 2 Tap and Modern as well as some Ballet & advanced grades. She also trains our students for festival and competitions and recently gained two gold (first) places for group dance at the Plymouth '23 Dance Festival as well as a host of Silver and Bronze.



### **Tishian Montello (Guest Teacher)**

Tishian is a fully qualified teacher of the ISTD and is one of our brilliant choreographers for festival & competition work. She teaches Acro, Mini Acro, Tap, Commercial Dance, Street jazz, Modern & Body conditioning for WSA

# The Royal Academy of Dance

## Qualified Dance Teachers

All RAD Registered teachers hold a recognised dance teaching qualification and are required to keep their skills up to date through our Continuing Professional Development scheme. This means that you can be confident in their dance knowledge and teaching ability, including what is developmentally appropriate at every stage of a child's learning

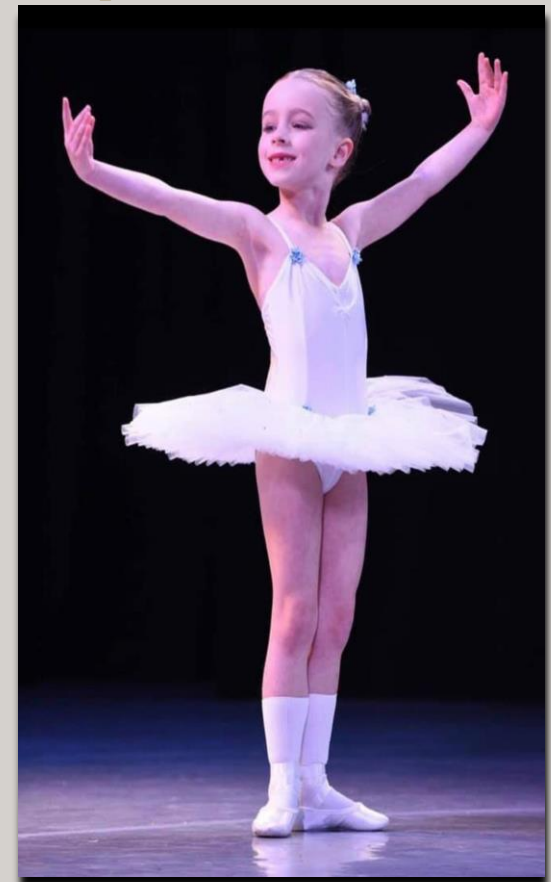
## Your Child in Safe Hands

The RAD recommends that all our teaching members have an Enhanced Disclosure from the Disclosure and Barring Service (DBS), Disclosure Scotland or similar international organisations. Every teacher on our register is expected to adhere to our Code of Professional Practice which outlines an ethos of integrity, competence and professionalism

**By choosing a RAD Registered Teacher you are choosing quality, safety and professionalism**

## A World Class Dance Teacher, Teaching Locally

Finding a good teacher, one that is right for you, can take some time, but it is worth the effort. In the end, whether you are looking for yourself or for your child, you will benefit from selecting a teacher who is a qualified, safe and reliable. The Royal Academy of Dance Registered Teacher mark assures you of just that.



# Ballet Intensive Programme (formally Pre-Associates – This Course is currently unavailable)

The Ballet Intensive programme is a structured course for gifted students to prepare them for auditions such as Royal Ballet Junior/ Mid Associates and other vocational schools and taught once again, by Alicia Sandercock (Royal Ballet Trained). Helping children to understand what is expected of them at an audition and within an associate class. The Ballet Intensive programme must be taken in conjunction with normal grade classes in order to progress. Although this course is currently unavailable, we intend to reintroduce this as soon as practicable.



## Uniform

Our [uniform](#) for the Pre-Associates class is a white leotard with a pink belt for girls and black shorts and white tee-shirt for boys. Senior Associates is a magenta leotard with white belt.

All uniforms can be purchased from our shop by visiting the shop page on our site



# Pre-Associates Programme (Now Ballet Intensive) - Student Successes



Brooke

The success rate was evident at the latest auditions (July 2019 & Summer '21) Here are our most recent successful students.

July '19 - Royal Ballet School - Karina (Year 5), Brooke (Year 6), Felicity (shortlisted for a year 6 place), Ella (Elmhurst Ballet School Associates), Isabella & Lilly (Ballet Boost Associates),

Summer '21 - Royal Ballet School - Junior Associate Programme with a 100% audition success rate, Sofiina, Emily & Aran. In addition to the Royal Ballet school success, we now have 8 of our students accepted to the English Youth Ballet for their production of The Nutcracker in December '21.

Please see our [FACEBOOK](#) page for all the latest successes



Karina



Ella



Felicity



Isabella



Lilly

## Some of our successful Former Students



Former Pupil Anna Shircliff was with our school from the age of 2yrs old until she won a scholarship to Elmhurst Ballet School at the age of 16. Since then she has danced with the Estonian Ballet, taken principal roles in Phantom of the Opera and toured the West End production of Mary Poppins to name a few of her stage successes. She is also a teacher at the Kensington Ballet School London. Anna was a Royal Ballet Associate from 8 to 16 years old and danced with London Children's Ballet.

### Mary Poppins success for Anna Shircliff

October 12, 2017

Ballet dancer, Anna Shircliff has just finished the last leg of the highly acclaimed international tour of 'Mary Poppins'. Anna has been a singing student of mine for the last 4 years and has worked incredibly hard on her voice which has gone from strength to strength. I just wish I could dance as well as she can sing!



Timmy Leckie attended our school from the age of 5 years until he was awarded a scholarship to Elmhurst Ballet School at the age of 11. Timmy who was also a Junior Associate of the Royal Ballet gained a scholarship at Central Ballet School at 16. He has recently graduated and is currently dancing in Opera Theatre company in Romania on his contract.





## Some of our successful Former Students



**Molly Burford was a pupil at our school from the age of 11. She successfully auditioned at 15 for Italia Conti under a scholarship. Molly has now graduated and has her first contract with Royal Caribbean Lines Brilliance of the Sea.**



**Sophie Hayden was a pupil at our school from age 7 to 18. She has completed numerous contracts for the Walt Disney Company including Disney Cruise Line and Disneyland Paris.**

## Our Classes

Our Specialty is Classical Ballet although we have several classes offering different disciplines.

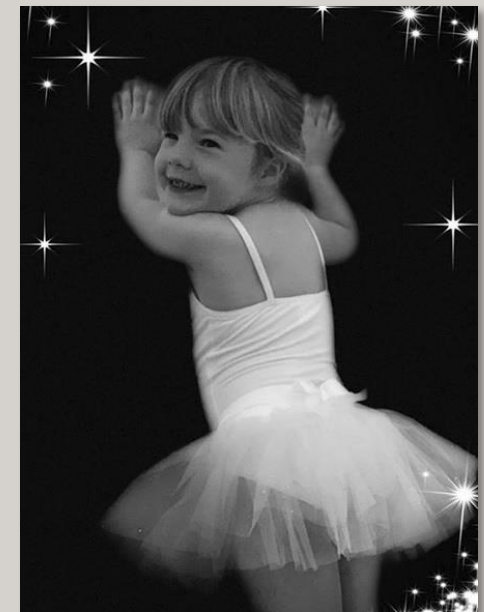
Pre-Primary (Baby Ballet) Our specialty



### Dance & Movement with Melody Bear

The Melody Movement Early learning class is unique. The full programme addresses the needs of children aged 18 months and upwards and is tailored to discovering and fulfilling the potential of each child and nurturing their creative development. However, we currently only run classes in Pre-Primary for children aged 3 years and above.

Loveable Melody Bear is the focal point of the early year's curriculum, and all her activities, stories, ideas and dreams can be told through dance and movement. Classes are specifically structured to enhance and develop the learning experience of each child, thus ensuring a successful transition from one stage to the next. The Melody Bear (Pre-Primary Ballet) provides a grounding for progression to RAD Primary Ballet and Royal Academy Grades.



## Themed Classes and Awards Days



We encourage class participation and development and progression with the use of themed classes and “sticker” collection.

We find that children becoming more actively involved when there are “stickers” to collect showing off their skills and progression.

Themed classes are a real hit with our baby classes. We run different themed classes and dance as Unicorns, fairy's butterflies etc. Acting out lots of enchanted magical tales and stretching your child's imagination through the art of dance.



# Classical Ballet



Classical Ballet has never been more popular. We run classes to suit all levels and follow the syllabus of the Royal Academy of Dance. We run classes in -

- Pre - Primary (Baby Ballet)
- Primary Ballet
- Grades 1 to 8
- Major Work

These classes are immensely popular, and we generally fill up very quickly so please book early to avoid disappointment.



# OnLine classes

With the 2020 pandemic of Covid-19, we realised early on students would suffer from not having continued supportive tuition. We were one of the first dance schools to use online classes using Zoom technology as a replacement for normal classes whilst the pandemic is still active. Although all the restrictions governing Covid-19 have been removed, we still retain Zoom classes allowing staff to teach remotely should this be required and to ensure that students who may have to isolate for any reason, can still take an active part in classes and or any catch up sessions.

We believe this is one of the best platforms available for online classes and individual one-to-one private lessons. As an innovator, we are pleased that we can offer our excellent tuition to all our students and to those wishing to join the Academy. We believe this offers students the best way of continuing with their studies, continued progression to examinations for the RAD and ensuring they are engaged both physically and mentally should they not be able to attend class.



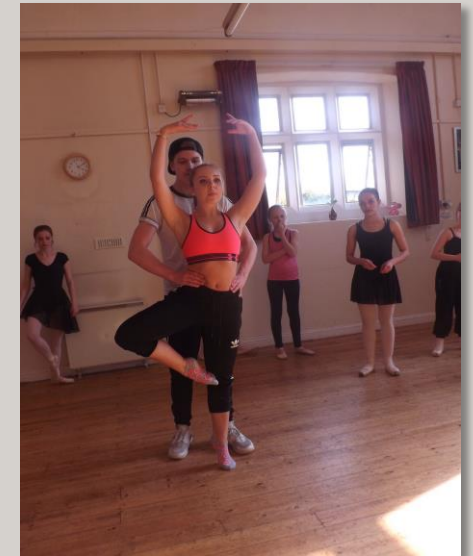
It is normal for children and young people to still feel worried or anxious. We've all experienced sudden changes in our lives and routines – and we are still living with a certain amount of uncertainty concerning Covid. For some young people, the coronavirus pandemic may also worsen or trigger anxieties they were already struggling with. It is important to try and maintain as much of a normal routine as possible. Classes such as these enable your child to see their friends, engage, keep physically and mentally active and continue to enjoy their dance journey.

# Musical & Theatre Workshops, Summer Schools.



During the year, we have workshops in musical and theatre. These classes are very popular and are run by Alicia Sandercock and guest teachers.

Students can not only hone their skills but learn new forms of dance and theatre techniques which they can also put to good use during our annual



## Summer Schools

Exciting times were had by all. Lots of dancing from Ballet to musical theatre and lyrical & contemporary. Our dancers also enjoyed other activities allowing them to recover from dancing and to be ready for the next class.

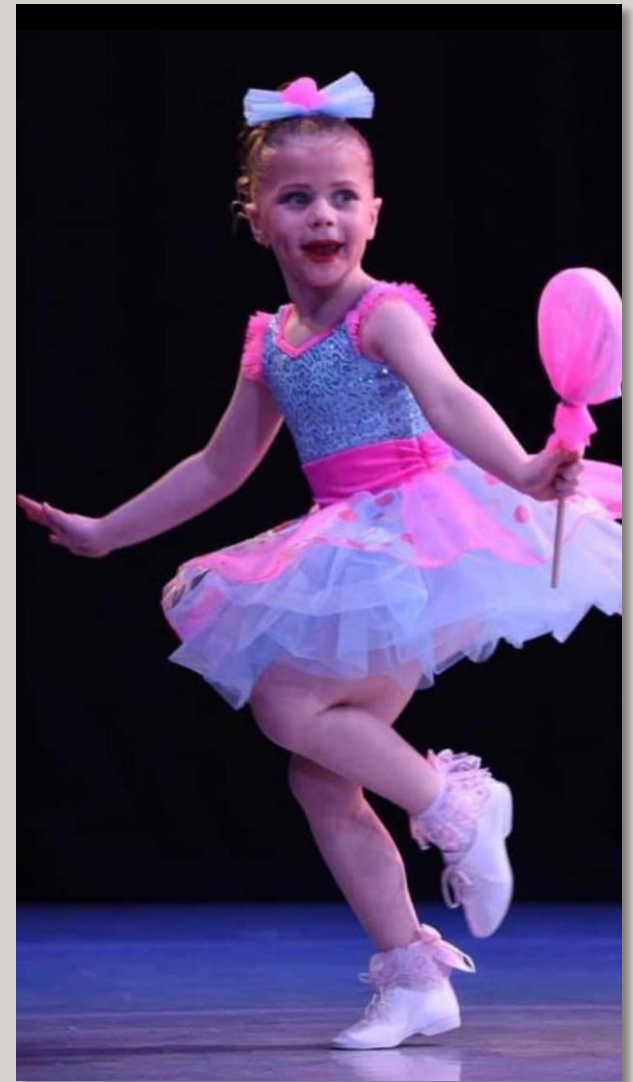
“Best in class” cups were awarded for different classes and judged by our guest teachers.



# Festivals

Students are encouraged to enter local and where appropriate, National Dance Festivals. These are enjoyed by all, and we are so proud of our students when they steal the show!

Festivals are alive and well after the Covid-10 restrictions. We compete in most of the prestigious Dance Festivals and will be competing in several major festivals during 2024/25. **We have had considerable success at the Plymouth '23 & '24 and other Dance Festivals winning golds in heavily contested group dance categories plus a host of silver and bronze medals.**



# Examinations



The RAD are the No 1 board and stand out above all others. From their demanding syllabus, attention to detail and installing confidence and expression of the inner self through dance. The examinations will open doors to all fields of dance and theatre and by only recognising the very best teachers and their abilities will their exacting standards be maintained.

We follow the syllabus of the Royal Academy of Dance. The examinations of the Royal Academy of Dance are pre-eminent and internationally recognised.

Our examination record speaks for itself, and we have a 100% pass rate with many students gaining top marks.



An RAD qualification will enable your child to fulfil lifelong expectations and career development and fulfilment.

**Choose the best, choose the RAD**



# Annual Shows

In December 2018 we staged The Nutcracker and in November 2019, Cinderella. Both productions being highly technical and with amazing performances from all our students and principals.

Our shows are a showcase for your children showing their skills and demonstrating amazing technique. We are proud of every student and their individual progression in the world of dance is exceptional.

Unfortunately, we were unable to produce an annual show for 2020 or 2021 because of Covid restrictions. However, we are proud to say that we did produce an Annual Show in March 2022 held at the Pavilions, Teignmouth ("Ballerina Dreams"). This featured excerpts from Alice in Wonderland, Coppelia, Swan Lake and short excerpts from Musical Theatre, Tap and Jazz performers. **In December 2023 we performed The Nutcracker as well as routines from our tap, contemporary / Lyrical and Musical Theatre students.**



Our 2019 Production of Cinderella



Our 2018 Production of The Nutcracker



WSA now have a dedicated Youtube channel.

In this modern visually orientated world we live in it's fundamental to have social media presence. Youtube provides a multi-function platform in which to host our video's and class teaching(s).

Although the WSA channel is in it's infancy we shall be showing snippets from our annual shows (and posting the full shows in due course) as well as all Facebook and Youtube business promotions as well as other key material.

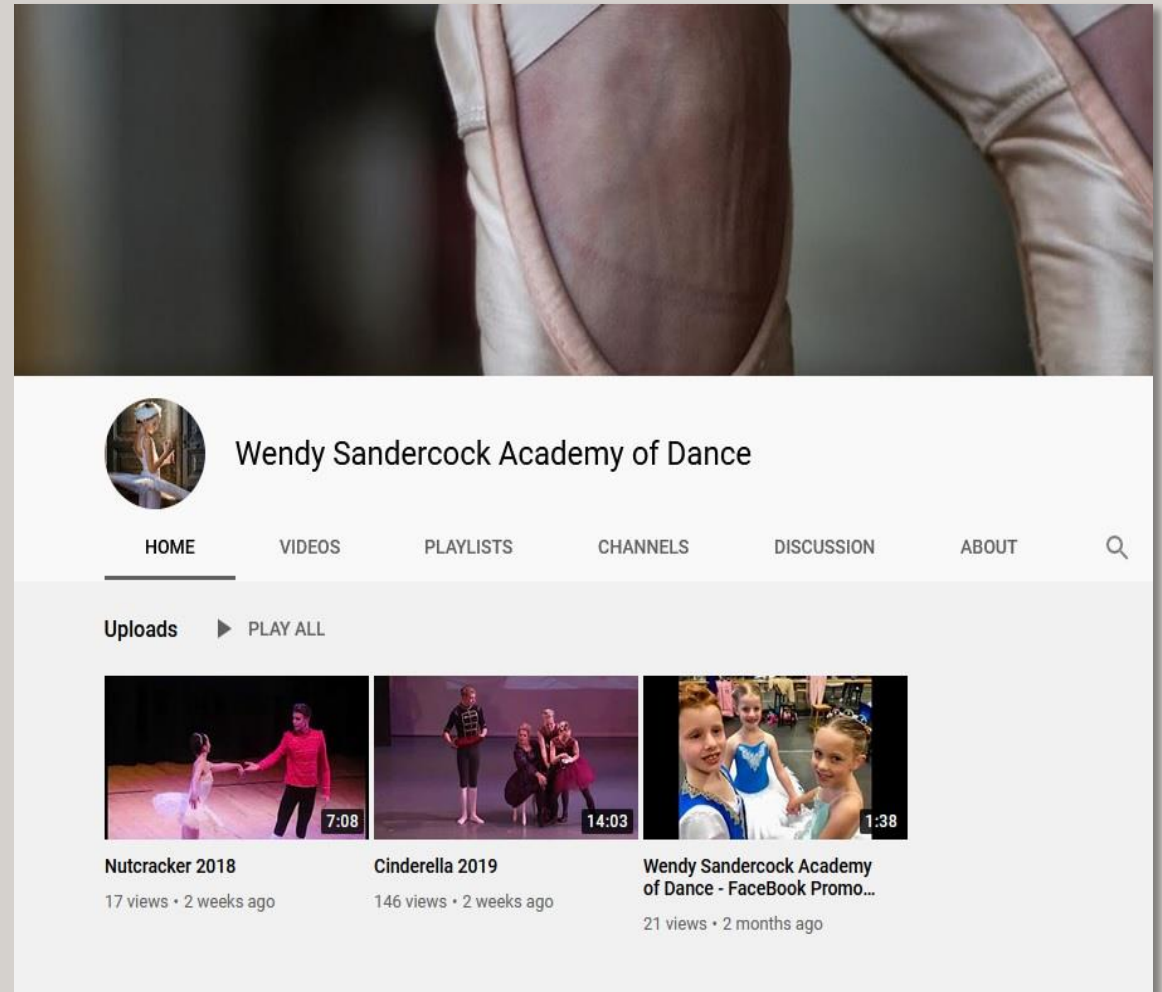
Our dedication to our students and profession is second to none and we shall be shortly adding the following to the channel,

- Free to view lessons for all RAD grades
- Free to view lessons on key techniques
- Free to view lessons for examination preparation, technique, and presentation

We shall also be adding longer lessons which will be more involved in terms of syllabus, technique and inspiration which will be



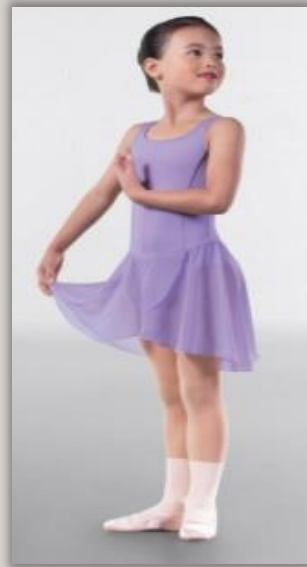
We passionately believe that the addition of this channel will greatly help our students and parents to engage and practice outside normal school hours. Physical and mental wellbeing are the keys to success and the lessons and other material we shall post will be an invaluable teaching source for all students.



# Uniforms



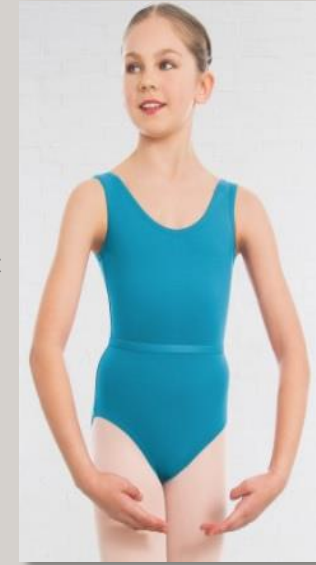
Baby Ballet  
Candy Pink



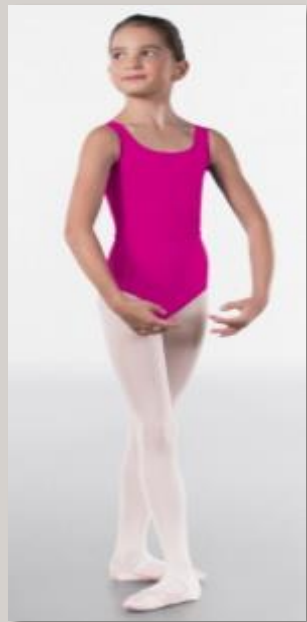
Pre Primary /  
Primary Ballet  
Lilac



Grade 1 Ballet  
Pale Blue



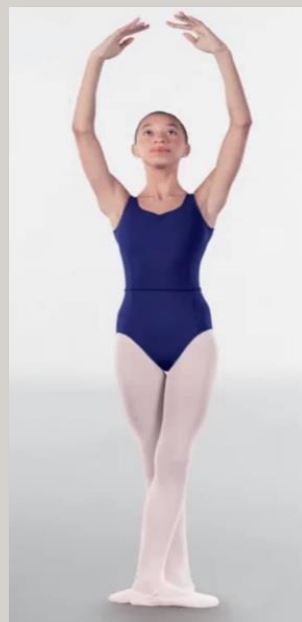
Grade 2 Ballet  
Marine



Grades 3 Ballet  
Mulberry



Grades 4 Ballet  
Lavender



Grade 5 Ballet  
Navy Blue



Grade 6 Ballet  
Burgundy



Grade 7 Ballet  
Royal Blue

## Uniforms - Cont.



Major Girls  
Black



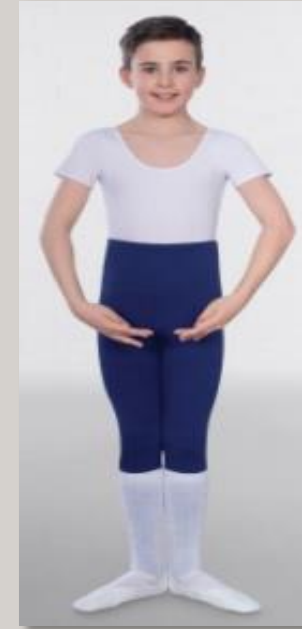
Pre Associates  
Juniors - White



Pre Associates  
Seniors - Magenta



Character Skirts  
Pastel - Grades 1-8



Junior Boys  
From Grade 1



Primary Boys



Jazz & Tap



Our Branded Clothing  
Range Hoodies & Leggings

## Covid-19 Risk Assessment(s)

A Covid-19 risk assessment is not about creating huge amounts of paperwork, but rather about identifying sensible measures to control the risks in the workplace. If you have fewer than 5 workers, or are self-employed, it is not required to have any formal or documented risk assessment. However, we believe that undertaking formal and documented risk assessments are important in order to identify any actual or potential risks that this virus may present to our staff, customers and students. Although all the rules relating to Covid have been removed, we do follow best practice to minimise where possible or required any significant exposure to both staff and student to Covid-19. **We continue to follow guidelines issued by UK Government and also those issued by the Royal Academy of Dance although most restrictions**

### Staying COVID-19 Secure in 2020

We confirm we have complied with the government's guidance on managing the risk of COVID-19

**FIVE STEPS TO SAFER WORKING TOGETHER**

- ✓ We have carried out a COVID-19 risk assessment and shared the results with the people who work here
- ✓ We have cleaning, handwashing and hygiene procedures in line with guidance
- ✓ We have taken all reasonable steps to help people work from home
- ✓ We have taken all reasonable steps to maintain a 2m distance in the workplace
- ✓ Where people cannot keep 2m apart we have ensured at least a 1m distance and taken all the mitigating actions possible to manage transmission risk

Signed on behalf of employer \_\_\_\_\_ Employer representative signature  
Employer The Wendy Sandercock Academy of Dance Date 4th August 2020

Who to contact: Wendy Sandercock Safety Representative  
(or the Health and Safety Executive at [www.hse.gov.uk](http://www.hse.gov.uk) or 0300 003 1647)



We believe that the premises we use are fully Covid-19 secure insofar as any current legislation requires this to be the case and will be working with the management of premises that we use to ensure that they have Covid-19 secure premises which met the high standards we have set for ourselves. Furthermore, we are continually monitoring UK Government websites as well as our professional bodies to ensure we are as up to date as possible and allow for the relaxing of Covid restrictions where practicable and without exposure to significant risk.

## Class Locations & Timetable (From September 2024)

We operate at four locations with classes as follows:

### TEIGNMOUTH

#### Monday

<b>The Pavillions</b> Teignmouth TQ14 8BG	3.45PM	Primary Ballet
	4.15PM	Grade 1 Ballet
	4.45PM	Grade 3 Ballet
	5.15PM	Grade 4 Ballet
	5.45PM	Grade 5 Ballet
	6.15PM	Intermediate Foundation

### NEWTON ABBOT

#### Tuesday

<b>King Street Studios</b> Newton Abbot TQ12 2LG	4.15PM	Mini Acro
	4.45PM	Mini Modern
	5.15PM	Commercial / Street
	5.45PM	Body Conditioning
	6.15PM	Contemporary
	6.45PM	Senior Modern 4

### TORQUAY

#### Wednesday

<b>St Matthias Church Centre, Wellswood</b> Babbacombe Rd, Torquay, Devon, TQ1 1HW	4.00PM	Pre-Primary (Baby Ballet)
	4.30PM	Primary Ballet
	5.00PM	Grade 1 Ballet
	5.30PM	Grade 2 Ballet
	6.00PM	Grade 3 Ballet
	6.30PM	Grade 5 Ballet & Pointe Work

## Class Locations & Timetable – Cont.

### NEWTON ABBOT

#### Saturday

AMS Dance Studio

Teign School Kingsteignton

Chudleigh Rd, Kingsteignton, Newton Abbot

TQ12 3JG

9.00AM

9.45AM

10.15AM

10.45AM

11.15AM

11.45AM

12.15PM

12.45PM

1.25PM

Acro Dance

Pre-Primary (Baby Ballet)

Primary Ballet

Grade 1 Ballet

Grade 3 Ballet

Grade 4 Ballet

Grade 2 Ballet

Intermediate Ballet

Grade 6 Ballet

Performing Arts Studio

9.45AM

10.15AM

10.45AM

11.15AM

11.45AM

12.15PM

12.45PM

1.30PM

Contemporary / Lyrical Dance

Musical Theatre

Grade 4 Tap

Primary Tap

Grade 1 Tap

Grade 2 Tap

Grade 2 Modern

Advance Foundation Ballet

# Payment Options

As from the commencement of the September 2020 term, payment by cash will not be accepted. This is in line with UK Government legislation / recommendations and guidelines governing the mitigation of the spread of COVID-19 and we currently continue to follow this advice. Payment as from this time can only be made direct bank transfer (and coming shortly - by debit or credit cards).

We have now phased out “pay as you go” as from September 2020 and payment method is no longer available at any Academy location.

## Termly Accounts

Termly accounts continue as before, and all invoices shall be issued during the before and during the first week of each new term. Payment should continue to be made by direct bank transfer.

Please see our revised full terms & conditions which are available on our website including late payment costs and procedures.

Basic Class fees are dependent on location. Additional fees are chargeable for private lessons, examination intensive lessons and mock examinations as well as attending any Musical Theatre Workshops, Summer Schools, outside events or Festivals. A discount is offered for payment by account where more than one sibling attends classes and also where fees exceed certain amounts.

We are working towards payment of fees by UK only debit and credit cards as new accounting systems and procedures are gradually introduced. VISA and Mastercard shall be accepted but not American express / Diners Club or non UK registered cards.





## Contact Information

Should you require any further information then please contact us as follows –

**M:** 07702 416723

**W:** [wendysandercockdance.com](http://wendysandercockdance.com)

**E:** [wendysandercockdance@gmail.com](mailto:wendysandercockdance@gmail.com)



wendysandercockdance

Application to enrol in the Academy can be found on our website using the on-line registration form.

Please note that you will need to read and agree to our business terms and conditions when submitting the online registration form. A consent form (GDPR regulations) may also be submitted at the same time or later and or amended at a later date if required. This form can also be completed online. If a GDPR form is not submitted it shall be deemed that you agree upon joining the academy (see Terms and conditions for “joining” definition) and that you consent to the use of your child’s photo’s, images, video’s for advertising purposes and consent to us sending marketing and related emails etc to you from time to time.

You will also be able to view our data privacy policy, personal data policy and other policies on the website.

ICO Registration number : ZA376879

**Our Online Enrolment form can be found by visiting**

**<https://www.wendysandercockdance.com/online-applications>**

**Our GDPR Consent Form (Data Protection Legislation) – To view and complete the GDPR declaration please visit**

**<https://www.wendysandercockdance.com/gdpr>**

**To view WSA current Terms & Conditions as well as other policies, please visit <https://www.wendysandercockdance.com> where you will find a link to our “policies” page.**